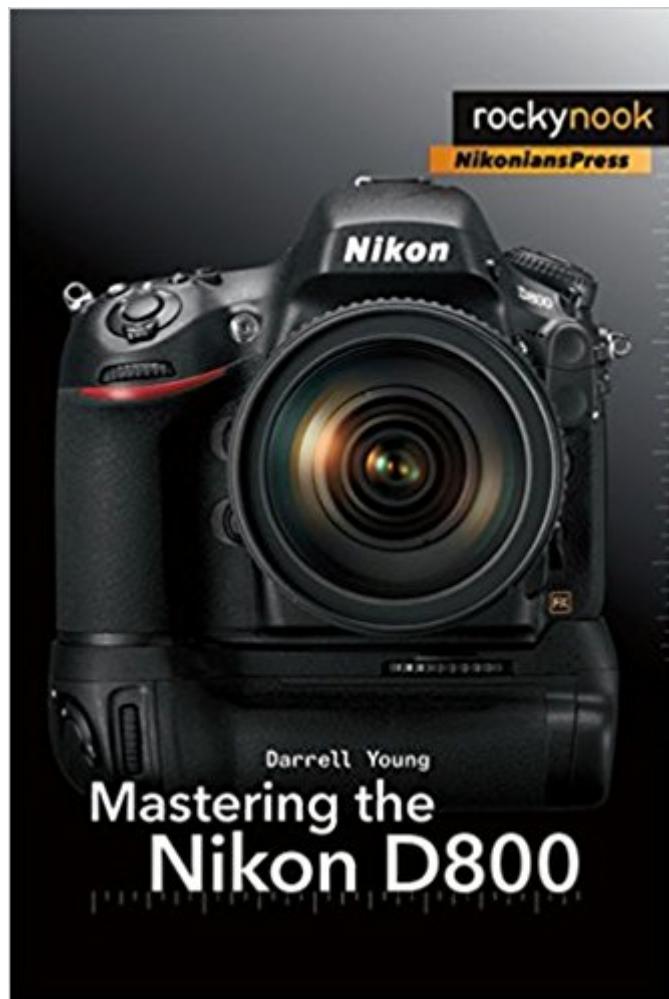


The book was found

Mastering The Nikon D800



Synopsis

Mastering the Nikon D800 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D800 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D800 users goes beyond just the camera itself and covers basic photography technique.

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Customer Reviews

"Young's books are designed to give you full control of all aspects of your camera. ... Mastering the Nikon D800 has one purpose, to show you how to use your D800 or D800E camera in exquisite detail." - Just in Time Book Reviews "Darrell Young has done it again! This time with a veritable tome explicitly detailing just about everything you need to know about getting the best out of this extraordinarily capable camera." - Chroaz "Mastering the Nikon D800 is designed to be a deeply

detailed guide for intermediate, advanced and pro camera users interested in thoroughly familiarizing themselves with the camera, and it works brilliantly that way. You'll be fully up-to-speed with the Nikon D800 in no time at all. Highly recommended." - Howard Carson, Kickstartnews "I can't imagine a better or more thorough manual for the D800 than this one. If I could give it six stars, I would." - Sabine "Darrell Young has written the definitive book on the Nikon D800. If it isn't covered in this book, you probably don't need it." - Britt Stokes, DigitalAppleJuice.com

As a technical writer Darrell Young's specialty is explaining complex things in everyday language. Before he writes about a camera he first fully reads the user's manual, testing each setting and noting any improvements or differences from previous Nikon cameras. He then takes the camera out into the real world, shooting nature scenics, portraits, events, and action to discover how the camera performs for each style of photography. Next, he tests the camera with various lenses, flash units, and Nikon accessories. Only then does he start writing the book about the camera. His books are based on real-world experience and knowledge. Living near Great Smoky Mountains National Park has given him a real concern for nature and a strong interest in nature photography. Darrell loves to write, as you can see in the Resources area of the Nikonians.org community. He joined the community in 2000 and his literary contributions led to an invitation to become the founding member of the Nikonians Writers Guild. Mastering the Nikon D800 is his eighth book in the Mastering the Nikon DSLR series.

I purchased Mastering the Nikon D800 a few months after I received my Nikon D800. I have had years of experience with Nikon and Canon higher end cameras. I had been using the D800 just fine but thought perhaps there was more to it and that is the reason I purchased this book. I often go in the woods and photograph with my friend who also has a Nikon D800. She uses the owners manual to learn the tips and tricks on how to get the most out of her camera. After just a few days of reading Mastering the Nikon D800 she was AMAZED with all the new ways I had to make the camera work so much better. The next day she purchased a copy and we now trade tips and tricks back and forth. GREAT book that is a necessary compliment to your D800.

IÃƒÂ¢Ã ¬Ã „cm rather embarrassed to say that IÃƒÂ¢Ã ¬Ã „ve owned my D800 since June 2012 and thought I had it setup for ÃƒÂ¢Ã ¬Ã „meÃƒÂ¢Ã ¬Ã Â• but I was very wrong. Before the D800 I had the D3, D300, and the D700. Before that, I had the Fujifilm S1 Pro and S2 Pro. All amazing cameras. The D800 was the best of cameras, and the worst of cameras. Actually,

mostly for the worst. In the past I used the D800 for landscapes, and weddings in conjunction with my D700 and all Nikon glass. In early 2013 I was so fed-up with the D800, and Nikon that I bought a Fuji system - starting with the X-E1, and now with the X-T1 and a bevy of lenses. What an amazing camera the FujiÃƒÂ¢Ã ¬Ã â„¢s are. The FujiÃƒÂ¢Ã ¬Ã â„¢s became my ÃƒÂ¢Ã ¬Ã Â“go-toÃƒÂ¢Ã ¬Ã Â• system for just about everything. I seriously tried to love the D800. Honest. But it just ÃƒÂ¢Ã ¬Ã Â“pissedÃƒÂ¢Ã ¬Ã Â• me off so much that I only broke it out whenever I needed to use my SB700ÃƒÂ¢Ã ¬Ã â„¢s flash units. With the D800, when it nailed the shot the files were glorious, but I found it just to heavy to be worth the trouble of hauling it around ÃƒÂ¢Ã ¬Ã Â“just in case.ÃƒÂ¢Ã ¬Ã Â• I have in my kindle library another D800 book by a very popular Nikon guy that goes by the initials TH. A very detailed book, and it helped me somewhat but really wasnÃƒÂ¢Ã ¬Ã â„¢t what I needed even though IÃƒÂ¢Ã ¬Ã â„¢ve read through it several times. Fast forward to just a few days ago; IÃƒÂ¢Ã ¬Ã â„¢ve been considering selling my D800 and my Nikon glass as it sat unused in my safe . As weÃƒÂ¢Ã ¬Ã â„¢ve all seen the price of the D800 plummet I was going to get about one half of what I originally paid for it so I decided to give the camera one more chance before auctioning it off and taking a bath. I browsed around looking for simple book on the D800. I found this book. THIS IS THE SINGLE BEST BOOK IÃƒÂ¢Ã ¬Ã â„¢VE READ ON ANY CAMERA! Period. Check my other reviews, I donÃƒÂ¢Ã ¬Ã â„¢t BS; I tell it like it is. I read the book on Friday as I was a day long meeting that was so boring I had my iPad on my lap reading. Unfortunately I did not have the D800 with me. When I got home Friday evening, and into Saturday afternoon I re-read the entire book starting with the first chapter! This time with the camera by my side. The book is a step by step instruction guide, easily read, beautifully written with clear, concise explanations and recommendations. The layout follows the menu on the D800. IÃƒÂ¢Ã ¬Ã â„¢m an OCD type of person so this was very helpful to my way of thinking. I am just blown away by what I got out of this book. What a difference it has made in the overall performance of the camera, and my keepers. The day after I made all the modifications based on the recommendations in the book I put what I had learned into practice and was extremely pleased with the setup, and the results I was able to obtain. Now, I thought I had the D800 setup for ÃƒÂ¢Ã ¬Ã Â“my styleÃƒÂ¢Ã ¬Ã Â• over time since acquiring the camera. Uh - Uh. I was wrong. Here IÃƒÂ¢Ã ¬Ã â„¢ve had the camera about three years and in just a couple of days learned so much more. I went along with the book and made many changes then tested the camera. What a difference. Listen, Just get the book! This was my last ditch effort before I got rid of this albatross of a camera (what it felt like to me) but after making the various changes I am actually happy with the results IÃƒÂ¢Ã ¬Ã â„¢m getting now. I am now taking it with me on a week long

stock/travel shooting trip I have planned. And yes, I read the manual, and as I mentioned early on in my review IÃƒÂ¢Ã ¬Ã „ve purchased the D800 guide from TH and it helped, but not to the extent of this book. Just get it! You wonÃƒÂ¢Ã ¬Ã „t regret it.

My spouse recently got the D800. He also has the D300 & we've had the D80 since 2009. Great cameras! But not easy to learn! We always try to find a good manual to cover the lousy translations that seem to come with manuals these days (most are first written in a language other than English) His nose is stuck in this book every time I turn around so I'd say he's very happy with it. It's filled with explanations of what isn't obvious or covered well in the manual. But as my hubby says, this isn't a one-time read, but something that one will always need to refer to as these cameras have just too many settings/functions that one cannot remember every setting for every occasion without referring to a decent manual. This is it. Get it!

Once again "Digital" Darrell has done it. Several years ago after I got a D300s I used Darrell's book to guide me through the ins and outs of that camera, so when I upgraded to the D800 it was only natural to get the Mastering the D800. As expected the information is laid out in an easy to understand way. Sidebars and inserts provide additional information that serve as a useful review to more experienced photographers of certain basics and a clear description of each facet, setting, feature and item on the camera is explained in detail using language and example that surpasses the O.E.M. User Guide. Mr. Young also includes citations and page references to the Nikon Manual, but his instructions just about negate the need to reference that manual. So if you are looking at the D800, or have just purchased one, this is probably the best guide of its kind for the camera.

I like to work around all the bells and whistles that come included and built into the modern day cameras. There are so many mind boggling menus incorporated in today's camera's that can make a simple thing confusing, especially for someone like me who has been behind a camera for nearly 70 years. I wanted to know and understand what modern features the D800 has to offer an old style set film speed, focus and shoot photographer. To keep it simple, the D800 can be as complex or as simple as you want. **MASTERING THE NIKON D800** is a well written helpful way to get to know what all the menus mean and how to help you and the camera take perhaps better photographs. Guess I am from the old school, I still like things plain and simple. The D800 can be a very complex camera if you want it to be, or it can be simple, this book can definitely help you understand what the camera is all about.

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